

Music development plan summary: Brook Green Centre for Learning

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	01/06/2024
Date this summary will be reviewed	01/06/2025
Name of the school music lead	Marcin Dubiel
Name of school leadership team member with responsibility for music (if different)	Hayleigh Eglinton (Deputy Headteacher)
Name of local music hub	Plymouth Music Hub
Name of other music education organisation(s) (if partnership in place)	Sound Factory

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum for music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum is designed to introduce all the knowledge with step-by-step process throughout years 7 – 11, ensuring that all pupils gain qualifications:

Year 10 & 11 WJEC Entry level 3 in Solo Performance, Group Ensemble and Composition.

The music curriculum ensures that students engage with variety of music activities, which will serve in developing not only musical skills, but also interpersonal skills. Playing in a band, setting up a recording session and using music technology for multiply purposes will enhance our students learning experience. Thanks to an easy access to different types of instruments in our school, students can explore and discover which musical instrument interests them most.

During years 7 and 8 our students will learn basics of Music theory combined with practice, where all the knowledge acquired can be transferred into solo and group performance. Development of listening skills will enhance awareness and appreciation of different musical traditions and genres.

Year 9 students will learn Band Lab which will introduce them to sound engineering and music technology. Students will learn how to build a song structure using Band Lab music software. They will expand their creativity by recording their own audio samples using portable recorders, which then can be used as a part of their song production. Music learning will also involve outside activities where our students can explore the world of sounds by recording sound scopes in different acoustic spaces. At the end of each activity our students will produce a photographic and written evidence showing their understanding of the topic.

Year 10 and 11 students will choose Music as an optional subject where they will have opportunity to explore it in depth through three Modules: Solo Performance, Composition and Group Ensemble. To achieve desired outcomes our students will practice singing, playing variety of instruments, performing as a band and learning basic elements of sound engineering and music technology. Regular band practice will enable our students in developing performance and song writing skills. Playing as a band will have a positive impact on developing teamwork and leadership skills. Also, creative aspect of song writing will help in stimulating memory and imagination. Students will use studio recording equipment to capture their own performance. Then through listening back they will implement a critical thinking and self-assessment as a process of improving their musical skills.

Regular feedback is given by the Teacher focusing on strengths and weaknesses of everyone involved. Each student will be given individual support by the Teacher, and no one will be left behind. It is our school policy to create a supportive environment for each student by considering differentiation.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music therapy sessions are given to students who need additional support with their psychological, emotional, cognitive, physical, communicative and social needs. Each student will have 1:1 music session where they can try to learn to play an instrument. The focus will be not on learning technicality, but on exploration and freedom of self-expression. Improvisation is also one of the most popular methods of self-expression. Music is a great medium in helping people to facilitate positive changes in emotional

well-being and communication. Because everyone can respond to music, music therapy gives great outcomes in improving our student's day to day life.

Instrumental tuition is free of charge:

- Drums
- Bass guitar
- Rhythm guitar
- Piano
- Singing
- Music production skills and use of sequencing software.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical performances.

- Wood Fest, band performance in front of large audience (approx. 200).
- Brook Green's got Talent (Available to everyone willing to perform).
- Regular group performances during lesson time, everyone is included, and each session is differentiated accordingly.
- Year 6 student's transition. Performance for parents and other professionals working in partnership with the school (year 6,9,10 students involved).
- Regular recording sessions for year 9 students. Work placement and collaboration with other schools around Plymouth.

In the future

This is about what the school is planning for subsequent years.

- The latest music programme was embedded in the curriculum in KS3 and KS4. The Music Department is in contact with Plymouth Music Hub, which offers students participation in outside learning, and exploring music through different events organized in local venues. We carried out a recording project. We are planning to continue with this.
- We worked alongside the "Altogether Now" project, and we are planning to find different avenues where our students can engage in their outside of school learning.
- By our own initiative we went to different schools each term and recorded other students' live performances. We are in touch with PMH and are trying to organise more recording sessions.

- Year 10 and 11 Music Option students have been offered a new learning program embedded into 3 different modules, allowing them to pass, merit or distinction WJEC entry level 3, regardless of their abilities or personal preferences. Of the last cohort, year 11 students achieved pass in all the three modules of WJEC entry level 3; Group ensemble, Solo performance, and Composition. We are ambitious to achieve higher grades for the next cohort.
- Outside learning involved visiting other schools and recording other students' performances. We will continue to give more work placement opportunities to our students.
- Some of the Music therapy sessions have been embedded into the curriculum helping most passionate students in improving their instrumental performance.
- We will provide more music sessions through engaging with our partners, such as Sound Factory who provide bespoke sessions for individuals.