

| Subjects | Year 7 | Year 8 | Year 9 |
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| English: | Writing Written Vocabulary Sentence Paragraph Full-stop Comprehension Understanding Meaning Reading Phonics Blending Statement Question | Analyse Character Structure Point Evidence Explanation Quotation Semi-colon Punctuation Cohesive Letter Article Prose Poetry Exclamatory | Justify Reasoning Cohesive Coherence Symbolise Metaphor Simile Imagery Genre Form Context Audience Fiction Non-fiction Imperative |
| Mathematics: | Square Circle Triangle Rectangle Addition Subtraction Multiplication Division Equals Angles | Mode Median Mean Range Pentagon Hexagon Octagon Decagon Perimeter Area | Circumference Diameter Radius Tangent Cube Cuboid Prism Pyramid Cylinder Sphere |
| Science: | Bunsen burner Beaker Test tube Tripod Safety mat Investigation Predict Pattern Analysis Conclusion | Hypothesis Evaluation Quadrat Element Compound Mixture Separation Vertebrate Invertebrate Reproduction | Respiration Photosynthesis Electromagnet Reaction Concentration Surface area Temperature Spectrum Evaporation Condensation |

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| Computing: | Modelling Spreadsheet Cell Row Column Sheet Macro Formula Function Format Cell reference Table Field Query | Macromedia Frame Keyframe Timeline Format Control Layers HTML Search engine Conditional formatting Sort Alignment Layout | Shortcut Binary Stage Slides Action buttons Hyperlink Hotspot Rollover Design SQL Validation Relational Report Primary key |
| PE: | Coordination Control Pass Tackle Mark Dribble Shoot Forehand Backhand Dodge | Stamina Strength Flexibility Lay Up Overlap Lateral Side Step Agility Deep Pivot | Cardiovascular Circuit training Skeletal system Analysis Attack Defend Rebound Heart Rate Quads Hamstring |
| Food Technology: | Chopping Boiling Bridge Claw Economise Measuring Peeling Rubbing in Simmering | Chopping Boiling Bridge Claw Dry frying Economise Kneading Mashing Measuring Weighing | Chopping Boiling Bridge Claw Dry frying Economise Kneading Mashing Measuring Peeling Rubbing in Simmering Slicing Stirring Weighing |
| Technology: | Render Design Softwood Pin | Electronics System Input Output | Accuracy Metal Plastic Process |

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| | <p>Glue Thermo-plastic Recycle Electronic Circuit Safely</p> | <p>Sew Tack Machine CAD CAM Development</p> | <p>Specification Evaluation Coping saw Drill Dimensions Target audience</p> |
| French: | <p>Ecoutez Repetez Regardez Le La Les Un Une Des Je</p> | <p>Lis Ecris Traduis Je Tu Il/Elle Vais Verbe en -er Verbe en -ir Verbe en -re</p> | <p>Qui? Ou? Quand? Comment? Pourquoi? Explique On Nous Vous Ils/Elles</p> |
| Building Blocks: | <p>Health Presenting Multimedia Identity Collecting Information Active Citizen Valuing each other</p> | <p>Communicating Investigating Presenting Researching Independence Pesereverance Confidence Collecting Planning Reviewing Budgeting Leadership</p> | <p>Working Together Problem Solving Identity Community Health Citizenship Environment Personal Finance Values Enterprise International</p> |
| PSHE/Citizenship: | <p>Identity Diversity Britain UK Europe Belonging Community Law Rules Politics Rights Responsibilities Money</p> | <p>Environment Puberty Relationship Diet Hygiene Democracy Parliament Voting Health Wellbeing Human Rights Government Justice System Finance Budget</p> | <p>Drugs Risk Alcohol Sexuality Gender Feelings Emotions Volunteer Values Beliefs United Nations Commonwealth Media Global Links</p> |

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| Art: | <ul style="list-style-type: none"> Colour Line Shape Tone Pattern texture smudge Observation Imagination Form | <ul style="list-style-type: none"> Two-dimensional Three-dimensional perspective Background Middle ground Foreground Vanishing point Horizon line Primary colours Secondary colours | <ul style="list-style-type: none"> Tertiary colours Contrast Sculptor Painter Installation Composition Close-up Geometric Irregular Monochromatic |
| Drama: | <ul style="list-style-type: none"> Still Image Dramatic Tension Mime Thought tracking Melodrama Shakespeare Storytelling Stage Timing Slapstick | <ul style="list-style-type: none"> Characterisation Monologue Physicality Blocking Bullying Hot Seating Voice Projection Script Mask | <ul style="list-style-type: none"> Dialogue Improvisation Ensemble Chorus Cross Cutting Transitions Physical Theatre Forum Theatre Proxemics Aside |
| Music: | <ul style="list-style-type: none"> Notes Volume Rhythm Composition Audience Perform Scale Structure Chords Ensemble Solo duet | <ul style="list-style-type: none"> Orchestra conductor Percussion Brass Strings Woodwind Lyrics Verse Chorus A cappella Call and response | <ul style="list-style-type: none"> Pitch Texture Timbre Projection Expression Dynamics Projection Harmony Trio Quartet Quintet |
| Humanities: | <ul style="list-style-type: none"> Chronology Change Evidence Explanation Inference Source Enquiry Tourism Settlement Population Fair trade | <ul style="list-style-type: none"> Ecosystem Ecotourism Economic activity Development County Country Continent Monarchy Mediaeval Observations Conservation | <ul style="list-style-type: none"> Bias Analysis Globalisation Causation Evaluate Infrastructure Democracy Fascism Longitude latitude Sustainable |

| | Invasion | immigrant Emigrant | propaganda |
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| Religious Education: | Christianity Hinduism Islam Judaism Sikhism Buddhism Ritual Ceremony Celebration Peace | Jesus Mohammad Moses Guru Nanak Faith Nirvana Diwali Ramadan Easter Gautama Buddha | Humanist Suffering Good Evil Passover Vaishkhi Atheist Agnostic Ethics After life Diversity |